



# Pipelines

## Bouches et anches



### President's Message

SUE SPARKS

## Of Musical Passion

*"To play a wrong note is insignificant;  
to play without passion is inexcusable."*  
— attributed to Ludwig van Beethoven

**M** What a joyful surprise to have the above quotation, which was posted by the great violinist Itzhak Perlman, arrive in my Facebook feed this week. Even though there doesn't seem to be any direct evidence that Beethoven actually said these specific words, there is evidence from the writing of one of his students that although Beethoven would rarely comment on a wrongly played note, he would often become angry if the student had not played the piece with the right expression or emotion. It was essential for his students to understand the true character of the pieces that were being played. For Beethoven, discovering and playing the piece with passion was the more important.

As organists, we can relate to this sentiment. A piece played with accuracy (of course), but more importantly with expression or the emotion that was intended by the composer, will always stir the feelings of an audience. A wrongly played note may not be noticed except by the 'professionals' in the audience, but music played with feeling can move an audience emotionally. Sunday morning hymns played with passion will inspire and encourage a congregation to engage in singing from the heart.

There is another aspect to this, however, which is the organist's ability to play the instrument with passion. As a more 'mature'

organ student, I can fully attest to the challenge of discovering how to interpret the music so that when played it is more than just the playing of notes on the page. Part of that learning process is finding opportunities both to listen to wonderful organists, and to play for our peers.

One of the opportunities for our young and more experienced organ students to play for their peers is the Ottawa Centre Student Recital which will take place on Saturday, March 9<sup>th</sup> at 1:30 p.m. at St-François d'Assise Church (Wellington Street at Fairmont). Eight students (myself included) have been preparing for this recital for a number of weeks. Please come out, both to support our scholarship programme, but more importantly to support the students in pursuing their passion for the organ.

You are also encouraged to come out to our next Pro Organo concert with David Simon which takes place on Friday, March 22<sup>nd</sup>, 2010 at the Church of St. Barnabas. The programme will include Bach, Tchaikovsky, Mendelssohn, Laurin, Franck and Hakim.

Pursuing one's own passion for the organ is a lifelong journey. If you are looking for ways to revitalize your own playing, I invite you to consider attending the RCCO Halifax Convention taking place in July this summer. Also, for the first time, there will be a Summer Academy for both younger and experienced organ students. More information on both events can be found in this newsletter.

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## The Great Bach Marathon

Sondra Goldsmith Proctor



Coming very quickly is the Great Bach Marathon 3 on Saturday, May 11, from 1:30 – 6:00 pm. Each year is a bit different due to the variety of performers that volunteer to play Bach to benefit the Scholarships for Beginning Organists. This year we will open with the winner of the Ottawa Piano Festival. During the afternoon from 1:30 – 6:00 pm we will hear young students playing their first Bach in public. We will hear all ages and skills performing their favorite pieces. We will hear a young cellist exhibit his wonderful skills in a cello suite. As we listen to each performer, many of us will have memories of when we performed the music that we are hearing. It is a special afternoon filled with energy, filled with love for Johann Sebastian Bach and filled with enthusiasm for the scholarship winners who will benefit from this benefit. Many of our former scholarship winners will be participating.

As we gather at Woodroffe United Church, let us all thank the church staff and choir, Katarina Jovic, director, for hosting us so graciously throughout the rehearsals the days before the marathon and during the marathon. And, thank you to all of you who volunteer your time to help behind the scenes and support the performers. Each of you makes the difference in the success of the Great Bach Marathon 3.

Come when you can; leave when you must.

For additional information, email [sondragoldsmithproctor@gmail.com](mailto:sondragoldsmithproctor@gmail.com) or phone 202.841.8712. By March 15 the program will be solidified and posted on the RCCO-Ottawa Centre website.



## Pro Organo

Karen Holmes

The next concert this season will take place on Friday, March 22, at 7:30 p.m., at the Church of St. Barnabas, 70 James Street at Kent. The featured organist will be David Simon, a talented young artist who studied in Toronto, and is now completing a doctorate at Yale University. He was the 2018 winner of the Godfrey Hewitt Memorial Scholarship, and the concert is co-sponsored by the Godfrey Hewitt Memorial Fund.

David's programme will begin with the first movement of Mendelssohn's *Sonata #III* followed by his own transcription of the first movement of Tchaikovsky's *Fifth Symphony*.



He will then move to the *Fantasia and Fugue in g-minor, BWV 542*, by J.S. Bach.

The second half of the programme will consist of two movements of Rachel Laurin's *first organ symphony, Prière* by César Franck; and *Gershwin'sca* by Naji Hakim. You can find the complete programme and further details about David Simon on the Centre website and, of course, there will be tickets at the door at the usual prices of \$25 (regular); \$20 (seniors) and \$15 (students).

We look forward to seeing you there for a wonderful evening of fine organ music.





## Around Town

**Sunday, March 17, 2019, 7:30 p.m.**

*Saints and Scholars*: an evening of Irish and Celtic song with the Ottawa Celtic Choir (Ellen MacIsaac, conductor). St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca).

**Sunday, March 31, 2019, 7:30 p.m.**

Josh Zentner-Barrett (organ). Organ reflections on the stories of Lent and Holy Week. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca), [music@stlukesottawa.ca](mailto:music@stlukesottawa.ca).

**Sunday, April 14, 2019, 7:30 p.m.**

*Highlands and Islands and Dreamers of New Worlds*: Musical reflections from Ireland, Scotland, New France and South America with Mary Muckle and friends. Mary Muckle (harp, harpsichord), Virginia Dunsby (flute), Douglas Brierley (violin), Marilyn Jenkins (voice). The Ottawa Youth Harp Ensemble, Erin Dallaire & Marianne Lin (guest harpists). St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

**Sunday, April 28, 2019, 7:30 p.m.**

*The Visser-Shaw Guitar Duo*: Craig Visser and Emily Shaw (guitar). An evening of guitar duets and solos, featuring the music of Albinez, Bartok, and Debussy. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

**Sunday, May 12, 2019, 7:30 p.m.**

*Opus From Bach to Strauss*: Colourful transcriptions for flute trio, featuring an original work by Derek Charke. Opus Three (flute trio): Cathy Baerg, Diana Lam, Loyda Lastra. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca).

**Sunday, May 26, 2019, 7:30 p.m.**

Noël Campbell (cello) with Amélie Langlois (piano). An exciting evening of cello and piano music performed by a young very talented cellist including works by Beethoven, Chopin and more. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca)

**Sunday, June 9, 2019, 7:30 p.m.**

*Courts & Celts*: In the final recital of our 2018-19 series, we feature Kevin James (violin) and Susan Toman (Celtic harp) in a continuation of *Baroque Meets Folk*, a program they gave last season, presenting baroque and folk pieces from the 17<sup>th</sup> and 18<sup>th</sup> centuries. St. Luke's Church: 760 Somerset Street West (3 blocks west of Bronson Ave). Admission by donation. Info: [www.stlukesottawa.ca](http://www.stlukesottawa.ca).

## Student Recital

**O**ur Centre's Annual Student Organ Recital will be on Saturday, March 9<sup>th</sup> at 1:30 at St-François d'Assise Church (Wellington Street at Fairmont). Students (of any age and ability!) of RCCO members are eligible to play in this recital.

**TEACHERS**: if you have a student that would like to play in this recital, please contact our Student Concerns' convenor Bob Jones: [pentland1212@eastlink.ca](mailto:pentland1212@eastlink.ca).

On January 6th last, the American Guild of Organists, St. Lawrence River Chapter, hosted an Epiphany Party at the home of David Van Epps and Sondra Goldsmith Proctor in Canton, New York.

This was a wonderful opportunity to meet new friends and colleagues. The warmth and graciousness of our hosts really made for an exceptional celebration of music among friends, old and new.

Many thanks to David and Sondra for opening their home to host this event and to the AGO St. Lawrence River Chapter for making us feel welcome.





# Scholarships

**T**he RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

## Ottawa Centre Scholarships

### Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30<sup>th</sup>, 2019**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

### Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the following criteria:

- The organ student is under 22 years in age OR is attending full-time at a post-secondary institution and is under 27 years of age
- The organ student or his/her teacher advises the Centre Executive of the student's interest in becoming a member of the RCCO
- The organ student meets the National RCCO criteria for Student Membership
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

- To qualify for the membership grant, the organ student should submit the Student Grant Membership Application form to the Centre Executive at the address below. The student will be advised of the membership being granted.

Please submit the form by mail to:

RCCO Ottawa Centre  
Box 2270 Station  
Ottawa K1P 5W4 ON

If you have any questions, contact the Membership Convenor.

### Student Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow teenaged organ students from Ottawa, recommended by teachers who are members of the Ottawa Centre, to attend the Student Academy which is being offered at the RCCO National Convention.

To apply for this bursary, please complete the application on the website: <http://rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf>. For further information please contact Frances Macdonnell. The application deadline is **March 31<sup>st</sup>, 2019**.

### Free Lessons for Beginning Organ Students

Each spring (May-June) we audition promising young pianists and beginning organ students who are interested in pursuing organ studies. We offer a number of these scholarships (one which is sponsored by National Office) each year which gives each student 10 hours of free organ lessons. Applicants must be 25 years of age or younger and at the grade 7/8 RCM level. Interested students should fill out this application or write:

RCCO Ottawa Centre  
Student affairs  
Box 2270 Station D  
Ottawa K1P 5W4

The application deadline is **March 31<sup>st</sup>, 2019** with auditions held in May.

## Music Festival Organ Scholarship

The Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors.



## THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. Its purpose is to provide an annual scholarship of \$5,000 to an advanced Canadian organ student (or landed immigrant in Canada) who wishes to pursue courses of study either at a university or with a particular teacher, either within Canada or abroad. Funds may be used for tuition, travel, living expenses, and other purposes appropriate to the circumstances of the award.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: [www.rcco.ca/scholinfo.html](http://www.rcco.ca/scholinfo.html). All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;
- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

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Application forms and submission details are available on the RCCO Ottawa Centre web site ([www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)), or may be requested in writing from:

Godfrey Hewitt Memorial Scholarship Committee

c/o Frances Macdonnell  
303 - 3099 Carling Avenue  
Ottawa, Ontario K2H 5A6

Deadline for submissions is **April 30<sup>th</sup>, 2019**.

### **Student Organ Lessons Bursary**

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30<sup>th</sup>, 2019**.

### **Examination Preparation Bursary**

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. Applications are typically made in the fall. Payment will be made to the applicant after confirmation of registration for an examination has been received.

## **National Office Scholarships**

### **The Lorna and Murray Holmes Scholarship**

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15<sup>th</sup>, 2019**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 202-204 St. George Street, Toronto, ON. M5R 2N5

### **Rachel Joy Brownell Memorial Bursary**

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Convention, where no other option would otherwise be available.

Candidates must be current RCCO members in good standing who live more than 500 kilometers from the site of this year's convention in Halifax, NS. Candidates may hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees. Preference will be given to applicants who have never before attended an RCCO Convention, as well as to females over the age of 45, but male and younger candidates will also be considered. Deadline for applications is **March 31<sup>st</sup>, 2019**. Interested candidates should send a letter of application to: The Chair, College Development Fund, Royal Canadian College of Organists, 202-204 St. George St., Toronto, ON M5R 2N5.

For details and to download application form, see the National Office website at [www.rcco.ca/sch-brownell/](http://www.rcco.ca/sch-brownell/)

### **Barrie Cabena Music Scholarship**

The Waterloo-Wellington Centre administers the Barrie Cabena Music Scholarship. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71<sup>st</sup> birthday. Contributions may be made to the "RCCO Cabena Scholarship".

Receipts will be issued by the RCCO National Office. Full details are found on the downloadable application form.

Application deadline for the 2019 Barrie Cabena Scholarship is May 1<sup>st</sup>, 2019.

### **The Clifford McAree Scholarship**

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30<sup>th</sup>** of each year

For the year 2019, please contact David Palmer, Chair of the National Scholarship and Bursary Committee, through the National Office ([info@rcco.ca](mailto:info@rcco.ca) or call toll free at 1.800.259.3621) to discuss the simple application process.



# OTTAWA CENTRE EXECUTIVE 2018-2019

## OTTAWA CENTRE EXECUTIVE

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OTTAWA CENTRE

P.O. Box 2270, Station D  
OTTAWA, ON K1P 5W4

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[www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

**NEXT EXECUTIVE MEETING:**  
**SATURDAY, MARCH 10<sup>TH</sup>, 1:30 PM,**  
**ST. PETER'S LUTHERAN CHURCH**



## Supply List

Amy Andonian	613 224-8117	Sundays, weddings, funerals. Organ and piano. All denominations.
Nadia Behmann	613-723-8601	nadia@behmann.ca Weddings and Funerals.
James Brough	613-733-2972	Piano & organ, all styles of music. Any denomination. Sundays, weddings, funerals.
Elizabeth Brown	613-608-1210	lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
Janice Gray	613-276-3172	janicenlpegypt@hotmail.com
Catherine Helferty		catherinehelferty@hotmail.com Sundays, weddings.
Matthew Larkin	613-862-4106	matthewlarkin@live.com Weddings, funerals, Sunday services, all denominations
Gilles Leclerc	613-798-0264	gilles.leclerc7@sympatico.ca
Frances Macdonnell	613-726-7984	fbmacdonnell@sympatico.ca
Daniel Morel	613-228-8331	moreldan15@gmail.com Sundays, weddings, funerals.
Leora Anne Nauta	613-816-8629	Choral conducting and organ. Any denomination, any service, Saturdays and Sundays, weddings, funerals.
Simon Pinsonneault	613-299-1886	simon.pinsonneault@tc.gc.ca
Gavan Quinn	613-695-0533	gavanquinn@gmail.com
Donald Russell	613-738-9223	russell.kimberwick@me.com
Wesley R. Warren	613 726-6341	Weddings and Funerals



## Organ Teachers List

**D. Mervyn Games**, B.Mus., FRCO, ARCM. Students in piano, organ, and theory at all levels. Info: mervyn.games@gmail.com or 613-729-2515.

**Robert P. Jones**, M.Mus., ARCCO (ChM). All levels of students (teenager or adult). Lessons at St. Luke's Church (760 Somerset Street W.) Info: pentland1212@eastlink.ca

**Heather Rice**, ARCT, BMus, ARCCO (ChM). Welcomes students in piano, organ, voice and theory, Beginner - Intermediate, Children - Adult. Call 613-563-1409

**Wesley R. Warren**, M.Mus., FRCO, (ChM), ARCT. Beginning to advanced organ students, piano and theory. St. Barnabas Anglican Church, (Kent St. at James), Ottawa. Info: 613-726-6341

## Next Deadline





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<b>Full Page</b> $7\frac{1}{4}" \times 8\frac{3}{4}"$ \$80	<b>Half Page</b> $7\frac{1}{4}" \times 3\frac{1}{2}"$ or $4\frac{1}{4}" \times 8\frac{3}{4}"$ \$40	<b>Quarter Page</b> $4\frac{1}{4}" \times 3\frac{1}{2}"$ or $2\frac{1}{4}" \times 7\frac{1}{4}"$ \$20	<b>Eighth Page</b> (business card size) $2\frac{1}{4}" \times 3\frac{1}{2}"$ \$15
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## Disclaimer

*Pipelines* is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

## Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.

2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.

3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.



[www.rcco-ottawa.ca](http://www.rcco-ottawa.ca)

## Organ Recital – Récital d'Orgue

### David Simon (Toronto/ New Haven)



**Friday March 22, 2019 7:30 pm**  
*le vendredi 22 mars 2019 à 19h30*

**Church of St Barnabas**  
**(70 James at Kent)**

Bach, Tchaikovsky-Simon, Mendelssohn,  
Laurin, Franck, Hakim

Adult / Adulte \$25 (\$20 senior / âge d'or - \$15 student /étudiant)

**Co-sponsored by:**



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# Changing Tides

HALIFAX ORGAN FESTIVAL

— JULY 7-11, 2019 —

FESTIVAL D'ORGUE D'HALIFAX



## FEATURING SOME OF CANADA'S FINEST ORGANISTS

With concerts, recitals, workshops and hymn sings at Halifax churches:  
All Saints Cathedral, First Baptist, St. George's, St. James and St. Matthew's

### SUNDAY, JULY 7

**4 PM**

#### **Concert - In Memory of Organist David MacDonald**

Premiere of *Elegy for David*  
Peter-Anthony Togni (organ)  
Shimon Walt (cello)  
Jennifer Jones (violin)  
Lorna MacDonald (soprano)  
Cathedral Church of All Saints | \$25

### MONDAY, JULY 8

**8 PM**

#### **Concert - Denis Bédard**

St. Matthew's United Church | \$25

### TUESDAY, JULY 9

**10:30 AM**

#### **Recital - Stephen Candow & Alan Klaus (trumpet)**

First Baptist Church | \$15

**3 PM**

#### **Recital - Stillman Matheson**

St. George's Anglican Church | \$15

**4:45 PM**

#### **Choral Evensong - Garth MacPhee & Choir**

St. George's Anglican Church | Free

**8 PM**

#### **Hymn Festival - Fred Graham**

First Baptist Church  
Free-will offering

### WEDNESDAY, JULY 10

**8 PM**

#### **Concert - Organized Crime Duo (Sarah Svendsen & Rachel Mahon)**

St. Matthew's United Church | \$25

### THURSDAY, JULY 11

**1:30 PM**

#### **Recital - Donald Hunt**

Cathedral Church of All Saints | \$15

**4:15 PM**

#### **Recital - Craig Humber**

St. James' Anglican Church | \$15

**8 PM**

#### **Concert - Rachel Laurin**

Cathedral Church of All Saints | \$25

Tickets on sale now at [tickethalifax.com](http://tickethalifax.com)  
For more information, visit [changingtides2019.ca](http://changingtides2019.ca)



THE ROYAL CANADIAN  
COLLEGE OF ORGANISTS  
LE COLLÈGE ROYAL CANADIEN  
DES ORGANISTES

SPONSORS: The Province of Nova Scotia, Department of Communities, Culture and Heritage, Nova Scotia Heritage Trust, Godfrey Hewitt Scholarship and The Estate of Mowry M. Costigan

# Summer Organ Academy

**JULY 2-7, 2019, HALIFAX, NS**

The Royal Canadian College of Organists is proud to announce the launch of a new, comprehensive training program for beginner to advanced organists! Open to organists of all abilities, the Summer Organ Academy offers three registration streams: Youth (19 and under), Performance, and Church Organist. The Academy features five intensive days of lessons, masterclasses, and seminars with some of Canada's outstanding organists in a supportive and inspiring environment. Participants will stay on the beautiful campus of Dalhousie University and experience some of Halifax's finest organs. Enrollment includes complimentary registration for the Halifax Organ Festival which follows the Academy from July 7-11, 2019.



## Teaching Faculty

- Matthew Larkin
- Rachel Laurin
- Rachel Mahon
- Gayle Martin
- Sarah Svendsen
- Wayne Rogers

## With Guests Lecturers

- Robert Hiller
- Joachim Segger

## Youth Program (14-19 years old)

- Semi-private lessons with Rachel Mahon or Sarah Svendsen
- Small group masterclasses, improvisation, seminars
- Daily theory classes
- Performance opportunities
- Organ maintenance workshop
- Daily practice
- All meals and accommodation (double occupancy room)
- Fee: \$650.00, includes complimentary Halifax Organ Festival registration

## Performance and Church Organist Programs

- Performance Stream private lessons with Rachel Laurin and Gayle Martin
- Church Music Stream private lessons with Wayne Rogers, Sarah Svendsen, and Rachel Mahon
- Semi-private improvisation lessons
- Daily classes in ARCCO/FRCCO examination preparation
- Seminars in organ literature and repertoire, performance classes and masterclasses
- Organ maintenance workshop
- A minimum of three hours daily practice
- Daily church music seminars (Church Music Program only)
- Breakfast, lunch, snacks, Welcome Dinner, and accommodation (double occupancy room)
- Fee: \$810.00, includes complimentary Halifax Organ Festival registration



For more  
information go to  
<https://www.rcco.ca/soa>  
or contact us at  
[info@rcco.ca](mailto:info@rcco.ca).